



GOING TO SEE *Disney* Aladdin JR. 

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“Going to see Aladdin Jr.” is based on a social story by Sharon Greene, adapted for the Greensburg production by Stage Right.

Booklet design by Lindsay Hill.



The Aladdin performance is at The Palace Theatre. When I get there I will see this building that says The Palace.



Whoever drives me to the theatre will have to park the car. We may park in the nearby parking garage and walk up a short hill to The Palace Theatre.



We may have to use the elevators in the parking garage.



If we do not park in the garage, we might park in the parking lot.



We may have to stand in a line to get inside The Palace Theatre.



When I get through the line, I will see the bathrooms to the right of the lobby. If I need to use the bathroom, I will ask.



I will then go into the theatre. The theatre usher will help me find my seat. I will be able to choose my own seat.



Also, there will be two areas in the back that I can go to if I want to stand.

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STAGE RIGHT! AND
THE WESTMORELAND CULTURAL TRUST
PRESENT



Sensory-Friendly

Disney
Aladdin JR.

Sunday, March 13th at 2:00
The Palace Theatre

The usher will give me a playbill. These are paper books that will tell me about the show and the actors in the play.



When I get to my seat, I will sit with my family and friends. When the theatre performance begins, the lights will dim. Actors will come on stage wearing costumes and makeup. I will hear talking and singing.





If it is too loud for me during the theatre performance I can cover my ears or ask to go to the calming space.




The calming space is outside of the theatre in the room that is close to the bathroom.

When a scene is over, the audience (I am part of the audience) will clap and the actors will leave the stage. Clapping is a way of telling the actors that I like the play. Then after the audience claps, actors will come on the stage and a new scene will begin. If clapping is too loud, I can hold my ears. I do not have to clap.





At the end of the show, there will be a curtain call. This is where all of the actors in the play come on stage and the audience claps.



After the curtain call, we will leave our seats and go to the calming area where I can meet with actors. Actors will be there to say hello to the audience. The actors will not touch me unless I try to shake their hand.



I will then go to my parking spot, get in my car and go home.



A THANK YOU TO OUR SPONSORS

